



CENTRE FOR SOCIETY AND POLICY

Invites you to a talk on

SANSKRIT - AN EVER CREATIVE LANGUAGE



Dr Sampdananda Mishra

Director – Sri Aurobindo
Foundation for Indian Culture
(SAFIC)

Dr. Sampadananda Mishra is the Director of Sri Aurobindo Foundation for Indian Culture (SAFIC), Sri Aurobindo Society, Puducherry. He is passionate about Sanskrit and believes that Sanskrit has immense potentiality to elevate the human consciousness to sublime heights.

Dr. Mishra launched the first ever 24 hours Sanskrit Radio called Divyavani in 2013, and founded the Samskrita Balasahitya Parishad in 2014 for creating and propagating children's literature in Sanskrit. The Govt. of India conferred him the President's award (Maharshi Badarayna Vyasa Samman 2011) for his outstanding contribution to Sanskrit. He was conferred the Kendra Sahitya Akademi Bala Puraskar in 2018 for his book Shanaih Shanaih – A book of Rhyming songs in Sanskrit for children. Dr. Mishra has worked as a Senior Project Advisor, National Centre for Safety of Heritage, Department of Structural Engineering, IIT Madras, and is a visiting faculty at IIT Madras where he offers a course on 'Aesthetics in Design – Indian Perspectives'.

Abstract:

One of the most fascinating aspects of Sanskrit is that each and every word is conscious of its origin and always refers back to the root from which it is derived. Thus, there is a perfect relationship between the word and the sense. Sanskrit, in fact, is a highly structured language and follows a rigorous logic. It is theoretically possible to explain the meaning of the words according to the combined sense of the relative letters, syllables and roots. It is because of this transparency of the system of root-sounds and clear semantics that Sanskrit has the ability to discover its own history, and eventually it may lead us to the origin of human speech. A proper investigation of many Sanskrit words shows that in Sanskrit a word is not a conventional symbol for an idea, but itself the parent and the creator of ideas. This transparent system of formation of words from the root-sounds follows a natural process and is one of the important factors that makes Sanskrit an 'Ever Creative Language'.

ALL ARE WELCOME



6 March 2020
Friday
4 PM – 5.30 PM



CSP Seminar Hall,
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<https://csp.iisc.ac.in>



Refreshments
@ 3:30 PM